

1. Name

**Present** 

2. Location

**Address** 

Approach

Palace Fort

Citadel

Bridge

Tunnel

Past

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/ALR-061 **SECTION I: IDENTIFICATION** Shree Amba Mata Mandir Other Name (if any): 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE Alwar Fort, Alwar Village (village code) Post: Alwar **District**: Alwar State: Rajasthan **PIN**: 301001 The Temple is situated at Alwar City. It is 2 k.m. away from Alwar Bus Stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Mosque Gateway Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Open space and related Note: This temple has flat roof Engineering structure structures It has foliated arch surface. Public square opening. Park or garden Other engineering structure Graveyard

Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 17 <sup>th</sup> Century A.D. : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Temple : : : : :
8. Statement of Significance	
✓ Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faced the West		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arch		
10.	. Construction Technolog	у			
44	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Plaster and Stone		
11.	Condition Assessment				
	In General	<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ackening of surface				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS