

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-065 **SECTION I: IDENTIFICATION** 1. Name **Present Ummed Palace** Past Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** City Palace, Alwar Village (village code) Post: Alwar **District**: Alwar State: Rajasthan **PIN**: 301001 Approach The Palace is situated at Alwar City. It is 2 k.m. away from Alwar Bus Stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Open space and related Engineering structure Note: This is a multistoreyed structures building with oblong chhatri and foliated arch opening. Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED / IN USE: In use		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century A.D. : :		
6. Ownership / Level of Protecti	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone			
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Palace : : : :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch		

SECTION II: DESCRIPTION

<u>9. I</u>	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 03
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented North-South and faced the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arch
10.	Construction Technolog	y	
	Structural System Building Techniques Material of Construction		Indo-Persian Arcuate Plaster and Stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In I	Brief (Attach extra sheet i	f neces	ssary):
	ckening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS