

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/ALR-144 **SECTION I: IDENTIFICATION** 1. Name **Present** Thakur jee ka Mandir **Past** Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Station Road, Alwar Village (village code) Post: Alwar **District**: Alwar State: Rajasthan **PIN**: 301001 **Approach** The Mandir is situated at Station Road in Alwar City. It is 3 k.m. away from Alwar Bus stand. connected by regular bus services 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt is curvilinear а structures superstructure with foliated Public square arches. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past		Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 <sup>th</sup> Century A.D.
6. Ownership / Level of Protecti	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Temple
Architectural Archaeological Historical Religious Any other (specify)	Curv	vilinear spire

# **SECTION II: DESCRIPTION**

9.	Physical Description and De	ecora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / om/foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Temple is oriented at North/South and faces the North
	Plan Allocation of Spaces	:	NOITH
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arches
10.	Construction Technology		
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Nagara style of temple Arcuate & Trabeate Bricks & Stone
11.		\I	/ F-1:-
	In General G  Sign of Deterioration Serious Deterioration Danger of Disappearance	iood	/ Fair
In	Brief (Attach extra sheet if r	neces	ssary):
Rla	ckening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS