

1. Name

**Present** 

2. Location

**LONGITUDE** 

**Address** 

Approach

3. Property Type

Palace Fort

Citadel

Bridge Tunnel

Govt. building

Railway station

Defence building

Industrial building

Other public buildings Residential building

Engineering structure

Other engineering structure

**Buildings** 

Other Name (if any):

Past

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/ALR-172 **SECTION I: IDENTIFICATION Ghora Than LATITUDE** Rai Garh Fort, Alwar Village (village code) Post: Raj Garh **District**: Alwar State: Rajasthan **PIN**: 301026 The Ghora Than is situated at Raj Garh in Alwar It is 35 Km away from Alwar. district. connected by regular bus services. Religious structures **Other Structures** Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Ghora Than Monastery Stupa Tomb, Mausoleum Open space and related Note: It has flat roof & circular structures arches & windows also. Public square

Park or garden

Graveyard Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE :
Present Past	<ul><li>: Ghora Dhan</li><li>: Ghora Dhan</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 <sup>th</sup> Century AD : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)      Statement of Significance	: Ghora Than : : : : :
8. Statement of Significance  Architectural Archaeological Historical Religious Any other (specify)	Circular arch

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	· i	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Ghora Dhan is oriented East/West direction and faces East.
	Plan Allocation of Spaces	: :	laces East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Flat roof
10	. Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate Bricks & Stone
		Good	/ Fair
		Good	, i wii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)	
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS