

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-185 **SECTION I: IDENTIFICATION** 1. Name **Present** Nirmal Bhawan **Past** Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Rai Garh Fort, Alwar Village (village code) Post: Raj Garh **District**: Alwar State: Rajasthan **PIN**: 301026 Approach The Palace is situated at Raj Garh in Alwar district. It is 35 Km away from Alwar. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has flat roof surface and structures foliated arches. Public square Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use			
	ABANDONED / IN USE: Abandoned		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century AD : : : : : : : : on		
•	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	Residential building:::::::		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban		
	our our uning		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	Н) :	/m / am/fact / inch)		
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 02		
•	Spatial Organization Orientation	:	The Palace is oriented East/West direction and faces the West.		
	Plan Allocation of Spaces	:	trie vvest.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Flat roof surface		
10.	Construction Technology	у			
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo - Persian Arcuate Bricks & Stone		
11.			,		
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
RIA	ockening of surface				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS