

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-204 **SECTION I: IDENTIFICATION** 1. Name Present Khadi Asharam **Past** Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Rajgarh Fort, Alwar Village (village code) Post: Rajgarh **District**: Alwar State: Rajasthan **PIN**: 301026 Approach The Asharam is situated at Rajgarh in Alwar district. It is 35 Km away from Alwar. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Asharam Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is double storied structures structure with foliated arches. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present				
Past	•			
i doi	•			
5. Age (Source)				
PERIOD	: 17 th Century AD			
YEARS	. 17 Century AD			
Precise date of Construction	•			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6 Ownership / Level of Brotesti	-m			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	: State Archaeology Department			
India / State Archaeology				
Department / Any Other (Please specify)				
Private				
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	: Asharam			
In Rituals In Building Construction	:			
Any other (specify)	•			
WITH PERSONS	•			
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural	Foliated arches			
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(may amount on a thin sha)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Asharam is oriented North/South and faces the South.
	Plan Allocation of Spaces	:	South.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Double - Storied
10	. Construction Technology	,	
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Bricks & Stone
		0	/ F-:-
		Good Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
So	ot deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS