

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/ALR-258 **SECTION I: IDENTIFICATION** 1. Name **Present** Surama Mahal **Past** Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Bhangarh, Alwar Village (village code) Post: Gola ka was **District**: Alwar State: Rajasthan **PIN: 301410** Approach The Mahal is situated at Bhangarh in Alwar district. It is 80 Km away from Alwar. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This palace has devoid structures and roof. It has pointed arches. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
o. Age (oource)		
PERIOD	:	19 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) <b>Private</b>	_	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
<b>-</b> • • • •		
7. Association		
<ul> <li>WITH EVENTS</li> </ul>		
In History	:	Mahal
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	•	
Patron		
Architect / Engineer	•	
Any other (specify)	:	
, , , , , ,		
8. Statement of Significance		
✓ Architectural	Po	pinted Arch
Archaeological		
Historical Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	l) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	03 04	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mahal is oriented at East/West and faces the West.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Pointed Arch	
10	. Construction Technology	/		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate System Stone & Plaster	
11. Condition Assessment				
		<b>Good</b> Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	<b>:</b>		
In	Brief (Attach extra sheet if	neces	ssary):	
Bla	ackening of surface.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
<b>6</b> 7.11 1.16.11	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS