

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-007 **SECTION I: IDENTIFICATION** 1. Name Present Veer Chand ki Chhatri Past Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Junagarh Road, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN**: 334001 Approach The Chhatri is situated at Bikaner City. It is 2 km away from Bikaner Bus Stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a canopied chhatri structures built on a raised platform. It has square plan. The ribbed domical Public square Bridge superstructure based on ribbed Tunnel Park or garden cylindrical columns having foliated Graveyard Other engineering structure arch openings. The spandrel is Baolis, Well decorated with floral pattern. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Memorial
Past	:	Memorial
5. Age (Source)		
PERIOD		18 <sup>th</sup> Century AD
YEARS	:	10 Century ND
Precise date of Construction	•	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
FIIONE	•	
7. Association		
<ul> <li>WITH EVENTS</li> </ul>		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	•	
Any other (specify)	•	
9 Statement of Significance		
8. Statement of Significance		
Architectural		
Archaeological		
Historical Religious		
Any other (specify)		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East/West and faces the east
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Canopied chhatri
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone.
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet i	f neces	ssary):
Ac	cumulation of dust and dirt.		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
1017144107 11400	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/2/awnigs	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS