

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-012

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Ratan Singh ki Haveli : : Daulat
2. Location	
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03' N
Address	Junagarh, Bikaner
	: Village (village code) Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001
Approach	: The Haveli is situated at Bikaner City. It is 1 km away from Bikaner Bus Stand. It is well connected by regular bus services.
3. Property Type	

	Buildings	Religious structures	Other Structures
\checkmark	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	Residential building		
	Engineering structure	Open space and related structures	Note: It is a multi storeyed large massonic palatial building. It has
	0		, ,
	Engineering structure	structures	massonic palatial building. It has
	Engineering structure Bridge	<i>structures</i> Public square	massonic palatial building. It has well managed staircase. It has beautiful jharokhas, series of foliated arch. The extended
	Engineering structure Bridge Tunnel	structures Public square Park or garden	massonic palatial building. It has well managed staircase. It has beautiful jharokhas, series of foliated arch. The extended balcony is rest on stone brackets.
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	massonic palatial building. It has well managed staircase. It has beautiful jharokhas, series of foliated arch. The extended balcony is rest on stone brackets. It has beautiful screen work. It
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	massonic palatial building. It has well managed staircase. It has beautiful jharokhas, series of foliated arch. The extended balcony is rest on stone brackets.

4. Property Use ABANDONED / IN USE : Abandoned Present Residence 2 Residence Past • 5. Age (Source) 17th Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 		 * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex 		
• Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	02 03		
• Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East/West and faces the East		
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Beautiful Jharokhas and Screen work.		

10. Construction Technology

Structural System Building Techniques Material of Construction		Indo-Persian Arcuate as well as Trabeate Stone and lime masonry
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11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, piling of plaster etc.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS