

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-015 **SECTION I: IDENTIFICATION** 1. Name Present Karani Mata Mandir Past Other Name (if any): 2. Location **LATITUDE** 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E **Address** Junagarh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN**: 334001 **Approach** The Temple is situated at Bikaner City. It is 1 km away from Bikaner Bus Stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is an old and beautiful structures temple dedicated to goddess named 'Karani Mata'. It is also Public square Bridge known as Kallea devi and Tunnel Park or garden Kotaswari. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		17 <sup>th</sup> Century AD
YEARS	•	17 Octilary AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
O. Ownership / Level of Frotection	<u> </u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of		
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Living temple
WITH PERSONS		•
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the North
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Simple
10.	Construction Technology	y	
44	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone and plaster
11.	Condition Assessment		
	In General	<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	9	
In	Brief (Attach extra sheet i	f neces	ssary):
Dis	scoloration, soot deposition	etc.	

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS