

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

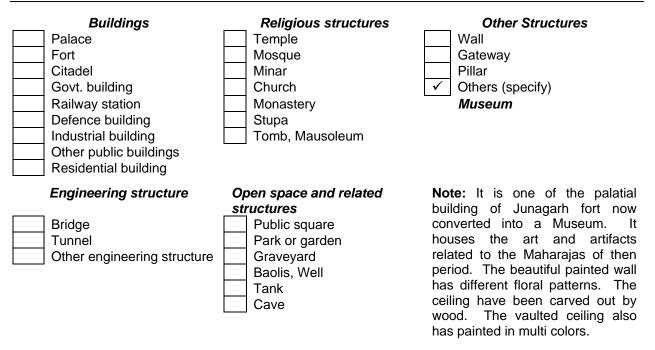
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-021

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Bikaner Museum :
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03' N
Address	Junagarh, Bikaner
	: Village (village code) Post : Bikaner State : Rajasthan PIN: 334001
Approach	: The Museum is situated at Bikaner City. It is 1 km away from Bikaner Bus Stand. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED / IN USE : In use
		ADAINDOINED / IN USE : III USE
Present	:	Museum
Past	:	Residence/Palace
5. Age (Source)		
PERIOD	-	18 th Century AD
YEARS	÷	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	÷	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) WITH PERSONS 	:	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02		
•	Spatial Organization Orientation	:	The Museum is oriented North/South and faces the North		
	Plan Allocation of Spaces	:			
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation				
Ar	Exteriors Interiors Movable Collections ny Other (specify)	:	Beautiful painted wall with floral patterns.		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS