

1. Name

Present

2. Location

**Address** 

Approach

3. Property Type

Palace

**Buildings** 

Other Name (if any):

LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E

Past

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-025 **SECTION I: IDENTIFICATION** Karan Mahal LATITUDE 29<sup>0</sup> 03' N Junagarh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 The Mahal is situated at Bikaner City. It is 1 km away from Bikaner Bus Stand. It is well connected by regular bus services. Religious structures **Other Structures** Wall Temple

. 4.400		
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	Mahal Mahal
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note:
	structures	Note:
Engineering structure  Bridge Tunnel	structures  Public square	Note:
Bridge Tunnel	structures Public square Park or garden	Note:
Bridge	structures  Public square	Note:
Bridge Tunnel	structures Public square Park or garden Graveyard	Note:
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	Note:

4. Property Use		
		ABANDONED / IN USE: In use
Present	•	
Past	:	
5 4 (0		
5. Age (Source)		
PERIOD	:	18 <sup>th</sup> Century AD
YEARS	:	· · ·
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
Filone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	÷	
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Mahal is oriented East/West and faces the East		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :			
10. Construction Technology					
	Structural System Building Techniques Material of Construction	: : :			
11.	11. Condition Assessment				
		<b>Sood</b> Sood	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS