

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-026

SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Anup Mahal :	
2. Location		
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03' N	
Address	Junagarh, Bikaner	
Approach		District: Bikaner PIN: 334001 t Bikaner City. It is 1 km away nd. It is well connected by
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	Mahal
Defence building Industrial building	Stupa	
Other public buildings	Tomb, Mausoleum	
Spring spring surger states		

Note:

Engineering structure

Residential building

Open space and related structures

Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use

	ABANDONED / IN USE : In use	
Present	:	
Past	:	
5. Age (Source)		
PERIOD	: 18 th Century AD	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection		
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)		
Name		
Address		
Phone		
7. Association		
WITH EVENTS		
In History		
In Rituals	•	
In Building Construction		
Any other (specify)		
WITH PERSONS	•	
Patron		
Architect / Engineer		
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

Any other (specify)

SECTION II: DESCRIPTION

	Contoxt		* Drawings (Attach extra sheet if necessary)
 Context Urban / Rural Setting Surroundings 		Urban	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification		
	Area Dimension (L x B x H)	:	
			(m / cm/ feet / inch)
	Number of Blocks	:	01
	Number of Storys	:	03
•	Spatial Organization		
	Orientation	:	The Mahal is oriented North/South and faces the South
	Plan	:	
	Allocation of Spaces	:	
AF	RCHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	
	Interiors	:	
	Movable Collections	:	
Ar	ny Other (specify)	:	
10	. Construction Technology		
	Structural System	:	
	Building Techniques	:	

Structural System		
Building Techniques		
Material of Construction		

11. Condition Assessment

In General

Good / Fair Good

:

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS