

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-028 **SECTION I: IDENTIFICATION** 1. Name Present Rai Niwas **Past** Other Name (if any): 2. Location 290 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Juna Garh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Niwas is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Niwas Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The structure has many structures chhatri attached to the surface of Public square wall. These chatris are oblong as Bridge well as canopied. There is screen Tunnel Park or garden work on most of the chhatris. Graveyard Other engineering structure White marble and lime plaster is Baolis, Well construction. used for Tank

Cave

structure has chhaiia. The interior

of the structure has many decorative designs on the walls.

4. Property Use	
	ABANDONED / IN USE: In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 th Century A.D.
YEARS	:
Precise date of Construction Completion	:
Subsequent changes	•
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify) Private	
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron Architect / Engineer	:
Any other (specify)	•
Any other (apoony)	•
8. Statement of Significance	
Architectural	The structure has chhatris attached to the wall and also has
	screen work.
Archaeological	
Historical Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	our ourium go		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Niwas is oriented North-South and faces the South	
<u>AR</u>	CHITECTURAL STYLE			
•	Ornamentation Exteriors	:	Has canopied as well as oblong chhatris attached to the wall	
	Interiors	:	Have decorated geometric patterns on the wall and also house some arms in wall showcases.	
An	Movable Collections y Other (specify)	:		
10.	Construction Technology	,		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcurate system Lime plaster and marble	
11.	Condition Assessment			
		Good / Good-l		
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	ssary):	
We	ell maintained.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/r lans/brawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS