

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-030 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Surat Vilas Past Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Juna Garh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 **Approach** The Vilas is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Vilas Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The structure has foliated structures arches supported by squinches and pillars. It has two spandrels Public square Bridge with medallion on each side. Tunnel Park or garden There is also a chajja and railings. Graveyard Other engineering structure The doors are having wooden Baolis, Well

Tank Cave leaf.

4. Property Use		
		ABANDONED / IN USE: In use
Present		
Past	•	
1 431	•	
5. Age (Source)		
PERIOD		19 th Century A.D.
YEARS	:	10 Ochlary A.B.
Precise date of Construction	•	
Completion	•	
Subsequent changes	:	
Destruction / Demolition	:	
	-	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals		
In Building Construction	•	
Any other (specify)	•	
WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	•	
rany canon (openally)	-	
8. Statement of Significance		
- <u></u>		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		
Any other (apeoliy)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Vilas is oriented East-West and faces the West		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Screen work Profusely decorated walls and doors		
10.	Construction Technology	/			
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo-Persian system Arcurate Marble and sandstone		
	In General	Good	/ Fair		
	_	Good			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•			
In	Brief (Attach extra sheet if	neces	ssary):		
We	ell maintained.				

12. Threats to the Property	
→	Natural ✓ Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS