

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-031 **SECTION I: IDENTIFICATION** 1. Name Present Sujan Mahal Past Other Name (if any): 2. Location 290 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Juna Garh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Mahal is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Mahal Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The monument has oblong structures chhatri at the center and canopied Public square chhatri at the corner. The entrance Bridge has foliated arches with spandrels Park or garden Tunnel at both sides comprising of Graveyard Other engineering structure medallions on each side. The Baolis, Well arches are supported by plasters. Tank Above the chajja there is a stone Cave

railing. The monument is covered by fortified wall with kangura

pattern design.

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	:
5. Age (Source)	
PERIOD	: 19 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	
Subsequent changes Destruction / Demolition	
Destruction / Demontion	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	The monument has multiple beautifully made chhatris.
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mahal is oriented East-West and faces the West		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Railings and plasters		
10.	Construction Technolog	y			
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian system Arcurate Stone and plaster		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In l	Brief (Attach extra sheet i	f neces	ssary):		
We	ell maintained.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS