

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-036 **SECTION I: IDENTIFICATION** 1. Name Present Juna garh Museum Past Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Juna Garh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Museum is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Museum Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The museum house a structures collection of various types of Public square transport vehicles from traditional Bridge rickshaw to modern aircraft. The Park or garden Tunnel ceilings of the hall are supported Other engineering structure Graveyard by broad pillars along with the Baolis, Well brackets. The building has foliated Tank arches supported by pillars. The Cave

upper surface of interior has windows with screen work. The chajja is supported by stone.

4. Property Use			
	ABANDONED / IN USE: In use		
_			
Present	:		
Past	:		
5. Age (Source)			
PERIOD	: 19 <sup>th</sup> Century A.D.		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes Destruction / Demolition	:		
Destruction / Demontion	•		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology	•		
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	•		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural	The structure has multiple chhatris with screen work.		
Archaeological			
Historical			
Religious			
Any other (specify)			

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	l) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Museum is oriented East-West and faces the East	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Screen work Decorative walls	
10.	Construction Technology	/		
11.	Structural System Building Techniques Material of Construction  Condition Assessment	: :	Indo-Persian system Arcurate Brick plaster, sand stone	
		Good	/ Fair	
		Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	<b>)</b>		
In I	Brief (Attach extra sheet if	neces	ssary):	
We	ell maintained.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS