

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-037 **SECTION I: IDENTIFICATION** 1. Name Present Jorawar Mahal Past Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Juna Garh, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Mahal is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Mahal Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The monument has structures beautiful projected balcony with a canopied chhatri on its top. The Public square Bridge building is double storied. The first Park or garden Tunnel floor has a long verandah with Other engineering structure Graveyard chajja supported by numbedr of Baolis, Well pillars. The ground floor comprises Tank of foliated arches supported by Cave

squinches and pillars. There is spandrel on each side of the arch

with a medallion on it.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	
Past	:	
5. Age (Source)		
PEDIOD		40th Onestrom A. D.
PERIOD YEARS	:	19 th Century A.D.
Precise date of Construction	•	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
best detion / bemonton	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. I	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 03
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mahal is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Projected balcony with canopied chhatri
10.	Construction Technolog	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo-Persian system Arcurate Red sand stone
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet i		ssary):
W	ll maintained		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS