

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-043 **SECTION I: IDENTIFICATION** 1. Name Present Shikhar Band Mahadev Mandir **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Near- Sur Sangar Lane, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Temple is situated at Bikaner City. It is 1 k.m. away from Bikaner city. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Temple Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple belongs to structures Nagara style of temple. The Public square sanctum sanctorum enshrines the Bridge image of Shiva and his family Park or garden Tunnel along with his attendant nandi. Other engineering structure Graveyard The temple superstructure has Baolis, Well supported by stone Tank brackets. The temple is made on Cave

an elevated platform. The temple

belongs to saivite cult.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
	. Religious
5. Age (Source)	
PERIOD	: 17 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
·	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private Any other (Please specify)	: :
Name	•
Address	•
Phone	:
7. Association	
WITH EVENTS	
In History	•
In Rituals	· :
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	Shiva temple
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Nagara style of temple, curvelinear superstructure Shivlinga		
10.	Construction Technology	,			
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Nagara style of temple Trabeate Stone, brick plaster		
		Good	/ Fair		
		Good	, raii		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	:			
In l	Brief (Attach extra sheet if	neces	ssary):		
Ma	intained but needs proper c	are			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS