

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-044 **SECTION I: IDENTIFICATION** 1. Name Present Karani Mata Mandir **Past** Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Near- Sur Sangar Lane, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Temple is situated at Bikaner City. It is 1 k.m. away from Bikaner city. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Temple Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The structure is Nagara structures style of temple. The sanctum Public square sanctorum enshrines. Karani mata Bridge image. The superstructure of the Park or garden Tunnel temple has multiple turrets. The Other engineering structure Graveyard entrance of the temple has chajja Baolis, Well supported by plasters. In the Tank

Cave

vicinity of the temple there are

many sacred trees and plants.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	17 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes	•	
Destruction / Demolition	:	
	-	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private Any other (Please specify)	•	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS     In History		
In Rituals	:	Temple
In Building Construction	:	remple
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
O. Ctatamant of Circuitians		
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
• Conte	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North-South and faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Multiple turrets Image of Karani mata
10.	Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Nagara style of temple Trabeate Sand stone and marble
		Good A	/ Fair
		Good	, , , , , , , , , , , , , , , , , , , ,
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•	
In l	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS