

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-051

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Shree Pabu jee Gate :
2. Location	
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 03 <sup>'</sup> N
Address	Near Lal Garh Palace, Bikaner
	: Village (village code) Post : Bikaner State : Rajasthan PIN: 334001
Approach	: The Gateway is situated at Bikaner City. It is 1 k.m. away from Bikaner city. It is well connected by regular bus services.
3. Property Type	

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	✓ Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note: The structure has a big dome with inverted lotus kind of
Engineering structure		
	structures	dome with inverted lotus kind of
Bridge	<i>structures</i> Public square	dome with inverted lotus kind of design and pinnacle. The
Bridge Tunnel	structures         Public square         Park or garden	dome with inverted lotus kind of design and pinnacle. The monument has parapet wall with Kangura pattern. The structure has canopied chhatries kind of
Bridge Tunnel	structures         Public square         Park or garden         Graveyard	dome with inverted lotus kind of design and pinnacle. The monument has parapet wall with Kangura pattern. The structure has canopied chhatries kind of design at the entrance. The
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	dome with inverted lotus kind of design and pinnacle. The monument has parapet wall with Kangura pattern. The structure has canopied chhatries kind of design at the entrance. The monument is made on an elevated
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well         Tank	dome with inverted lotus kind of design and pinnacle. The monument has parapet wall with Kangura pattern. The structure has canopied chhatries kind of design at the entrance. The

#### 4. Property Use

	ABANDONED / IN USE : In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	
Address	:
Phone	:
	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS     Patron	
Architect / Engineer	:
Any other (specify)	
	•
8. Statement of Significance	
Architectural	The structure has a massive dome.
Archaeological	
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Gateway is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Beautiful landscape

#### **10. Construction Technology**

Structural System Building Techniques	:	Indo-Persian system Arcuate
Material of Construction	:	Sandstone and marble

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Well maintained.

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS