

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-058

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Saradar Singh ki Chhatri :
2. Location	
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 ['] N
Address	Lal Garh Palace, Bikaner
	: Village (village code) Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001
Approach	: The Chhatri is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Residential ballang		
Engineering structure	Open space and related structures	Note: The structure is made on an elevated platform with a staircase.
Engineering structure	structures	elevated platform with a staircase.
0	<i>structures</i> Public square	
Engineering structure Bridge	structures	elevated platform with a staircase. The structure has a big dome with ribbed pattern and an inverted lotus. Kind of design and pinnacle
Engineering structure Bridge Tunnel	structures Public square Park or garden	elevated platform with a staircase. The structure has a big dome with ribbed pattern and an inverted lotus. Kind of design and pinnacle on top. The structure is open from
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	elevated platform with a staircase. The structure has a big dome with ribbed pattern and an inverted lotus. Kind of design and pinnacle on top. The structure is open from all sides and has multiple arches
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	elevated platform with a staircase. The structure has a big dome with ribbed pattern and an inverted lotus. Kind of design and pinnacle on top. The structure is open from

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Memorial : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Domical superstructure Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East-West and faces the West		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Canopied chhatri		

10. Construction Technology

Structural System Building Techniques Material of Construction	:	Indo-persian system Arcuate Sandstone
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11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS