

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-063

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Dheeraj Singh Ki Chhatri : :
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 ['] N
Address	Near-Junagarh, Bikaner
	: Village (village code) Post : Bikaner State : Rajasthan PIN: 334001
Approach	: The Chhatri is situated at Bikaner City. It is 1 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	\checkmark	Others (specify)
Railway station		Monastery		Chhatri
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings		-		
Residential building				
 Engineering structure	-	pen space and related ructures		ote: The Chhatri is dedicated to neerai Singh. It is made upon
	-	ructures	Dh	ote: The Chhatri is dedicated to neeraj Singh. It is made upon evated platform. It has three
Engineering structure Bridge Tunnel	-	-	Dh	eeraj Singh. It is made upon
Bridge	-	ructures Public square	Dh ele chl	eeraj Singh. It is made upon evated platform. It has three
Bridge Tunnel	-	ructures Public square Park or garden	Dh ele chl an	eeraj Singh. It is made upon evated platform. It has three hatri's one is domical and
Bridge Tunnel	-	ructures Public square Park or garden Graveyard	Dh ele chl an Ch be	eeraj Singh. It is made upon evated platform. It has three hatri's one is domical and other two are canopied chhatri. hatri has decorated drum and low drum there is lateral
Bridge Tunnel	-	ructures Public square Park or garden Graveyard Baolis, Well	Dh ele chl an Ch be tra	heeraj Singh. It is made upon evated platform. It has three hatri's one is domical and other two are canopied chhatri. hatri has decorated drum and low drum there is lateral nsept. It has foliated arches and
Bridge Tunnel	-	ructures Public square Park or garden Graveyard Baolis, Well Tank	Dh ele chl an Ch be tra flut	eeraj Singh. It is made upon evated platform. It has three hatri's one is domical and other two are canopied chhatri. hatri has decorated drum and low drum there is lateral

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Memorial : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Domical superstructure Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	01 01		
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The Chhatri is oriented East-West and faces the East		
ARCHITECTURAL STYLE	: : : :	Canopied chhatri, foliated arch, Medallion fluted column Rafter		

10. Construction Technology

Structural System Building Techniques		Indo-persian Arcuate system
Material of Construction	:	Red stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, dust and dirt deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS