



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-065

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Adinath Jain Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

#### Address

Near-Laxmi Nath Jee Mandir, Bikaner

: **Village (village code)**

**Post** : Bikaner

**District**: Bikaner

**State** : Rajasthan

**PIN**: 334001

#### Approach

: The Temple is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a Jain temple and it's a Besara style of temple. The superstructure of the temple have pinnacle over it. Drum of the temple is decorated with kangura pattern below drum there is lateral transept. It has multi cusped arches. At the entrance there are images of celestial women on both side of entrance.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Temple
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Multi cusped arch
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### **9. Physical Description and Decorative Features**

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- |                              |   |
|------------------------------|---|
| <b>Context</b>               | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> | Urban   |
| <b>Surroundings</b>          | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |                       |
|-------------------------------|-----------------------|
| <b>Quantification</b>         |                       |
| Area Dimension ( L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks :            | 01                    |
| Number of Storys :            | 01                    |
  
- |                             |   |
|-----------------------------|---|
| <b>Spatial Organization</b> |   |
| Orientation :               | The Temple is oriented East-West and faces the East |
| Plan :                      |   |
| Allocation of Spaces :      |   |

### **ARCHITECTURAL STYLE**

- |                              |                                    |
|------------------------------|------------------------------------|
| <b>Ornamentation</b>         |                                    |
| Exteriors :                  | Multi cusped arch, Kangura pattern |
| Interiors :                  |                                    |
| Movable Collections :        |                                    |
| <b>Any Other</b> (specify) : |                                    |

### **10. Construction Technology**

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- |                                 |                     |
|---------------------------------|---------------------|
| <b>Structural System</b>        | : Indo-persian      |
| <b>Building Techniques</b>      | : Trabeate system   |
| <b>Material of Construction</b> | : Stone and plaster |

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**