

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-068

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chamunda Mata Mandir : :
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 [°] N
Address	Near-Laxmi Nath Jee Mandir, Bikaner
	: Village (village code) Post : Bikaner State : Rajasthan PIN: 334001
Approach	: The Temple is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	 ✓ Temple 	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	Temple
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note: The temple has domical superstructure with pinnacle and
Engineering structure	structures	Note: The temple has domical superstructure with pinnacle and inverted lotus kind of design on its
		superstructure with pinnacle and
Bridge	structures Dublic square	superstructure with pinnacle and inverted lotus kind of design on its top. The wall of the temple has kangura pattern. The entrance to
Bridge Tunnel	Structures Public square Park or garden	superstructure with pinnacle and inverted lotus kind of design on its top. The wall of the temple has kangura pattern. The entrance to sanctum sanctorum has foliated
Bridge Tunnel	structures Public square Park or garden Graveyard	superstructure with pinnacle and inverted lotus kind of design on its top. The wall of the temple has kangura pattern. The entrance to sanctum sanctorum has foliated arches with squinches and plaster
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	superstructure with pinnacle and inverted lotus kind of design on its top. The wall of the temple has kangura pattern. The entrance to sanctum sanctorum has foliated arches with squinches and plaster as support. The sanctum
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well Tank	superstructure with pinnacle and inverted lotus kind of design on its top. The wall of the temple has kangura pattern. The entrance to sanctum sanctorum has foliated arches with squinches and plaster

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Domical superstructure Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch) 01
	Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Parapet wall with kangura pattern

10. Construction Technology

Structural System Building Techniques Material of Construction	 Indo- Persion system Trabeate and Arcuate Marble and brick plaster 	
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11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Need some kind of conservation

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS