

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-074 **SECTION I: IDENTIFICATION** 1. Name Present Vijay Singh ki Chhatri Past Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Devi Kund Sagar, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Chhatri is situated at Bikaner City. It is 7 k.m. away from Bikaner bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the chhatri of Vijay structures Singh. It is made up on elevated and decorated platform with raised Public square Bridge staircases. it has ribbed domical Park or garden Tunnel superstructure with inverted lotus Other engineering structure Graveyard and pinnacle over it. Drum of the Baolis, Well chhatri is decorated. Below drum Tank there is chhajja. It has foliated Cave

arch opening and fluted column. Spandrel of the chhatri is decorated with medallion.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: : : :	17 <sup>th</sup> Century A.D.
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Memorial
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Do	omical superstructure

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	our our uning o		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Canopied chhatri, foliated arch, fluted column.
10.	Construction Technolog	y	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In l	Brief (Attach extra sheet i	f neces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS