



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-075

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Chand Kanwar jee ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 12' E

**LATITUDE** 29° 03' N

#### Address

Devi Kund Sagar, Bikaner

: **Village (village code)**

**Post** : Bikaner

**District**: Bikaner

**State** : Rajasthan

**PIN**: 334001

#### Approach

: The Chhatri is situated at Bikaner City. It is 7 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the chhatri of Shree Chand Kunwar jee. It is made up on elevated platform with raised staircases. It has ribbed domical superstructure with pinnacle over it. Below superstructure there is drum and below drum there is chhajja. It has foliated arch opening and spandrel is decorated with medallion.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

**5. Age (Source)**

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**PERIOD** : 16<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

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- **WITH EVENTS**
  - In History** : Memorial
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

**8. Statement of Significance**

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<input type="checkbox"/>	Architectural	Domical superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |                              |  |
|------------------------------|--|
| <b>Context</b>               | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> | Urban  |
| <b>Surroundings</b>          | <b>Stand in Isolation</b>                              |
|                              | <b>Integral part of a Landscape / Street / Complex</b> |
- 
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
- 
- |                             |  |
|-----------------------------|--|
| <b>Spatial Organization</b> |  |
| Orientation :               | The Chhatri is oriented East-West and faces the West |
| Plan :                      |  |
| Allocation of Spaces :      |  |

### **ARCHITECTURAL STYLE**

- |                              |   |
|------------------------------|---|
| <b>Ornamentation</b>         |   |
| Exteriors :                  | Canopied chhatri, foliated arch, fluted column. |
| Interiors :                  |   |
| Movable Collections :        |   |
| <b>Any Other</b> (specify) : |   |

### **10. Construction Technology**

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- |                                   |                   |
|-----------------------------------|-------------------|
| <b>Structural System</b> :        | Indo-Persian      |
| <b>Building Techniques</b> :      | Arcuate system    |
| <b>Material of Construction</b> : | Stone and plaster |

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**