

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-088 **SECTION I: IDENTIFICATION** 1. Name Present Suray Kanwar ki Chhatri Past Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Devi Kund Sagar, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Chhatri is situated at Bikaner City. It is 7 k.m. away from Bikaner bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the chhatri of Suray structures Kanwar. It is made upon elevated platform with raised staircases. It Public square Bridge has domical superstructure with Park or garden Tunnel inverted lotus and pinnacle over it. Other engineering structure Graveyard Chhatri has decorated drum & Baolis, Well below drum there is chajja. It has Tank foliated arch opening spandrel is Cave

decorated with medallion. It has

fluted coloumn.

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present Past	:	Memorial Memorial		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: : : :	19 <sup>th</sup> Century A.D.		
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Chhatri		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Do	omical superstructure		

# SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
	<b>J</b>		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / om / fact / in ab)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented North-South and faces the South
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify)	: : : :	Canopied chhatri, medallion, fluted column, foliated arch
10	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11	. Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Dir	rt and dust deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	