

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-089 **SECTION I: IDENTIFICATION** 1. Name Present Shree Mahatab Kanwar ki Chhatri **Past** Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Devi Kund Sagar, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Chhatri is situated at Bikaner City. It is 7 k.m. away from Bikaner bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is of Shree structures Mahatab Kanwar ji. It is made upon elevated platform with raised Public square Bridge staircases. It has multi canopied Park or garden Tunnel chhatri joined together. Chhatri Other engineering structure Graveyard has lateral transept and pillars Baolis, Well with capital giving support to Tank

Cave

superstructure.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Chhatri
Architectural Archaeological Historical Religious Any other (specify)	Ca	anopied chhatri

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting	
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied chhatri	
10. Construction Technology				
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э		
In Brief (Attach extra sheet if necessary):				
Dir	t and dust deposition.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS