

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

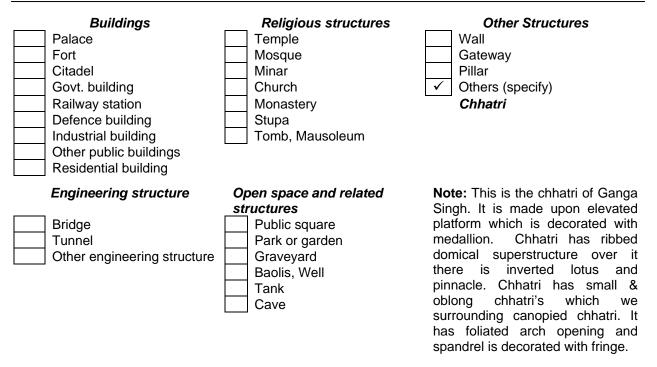
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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-093

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Ganga Singh ki Chhatri : :		
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 03 <sup>'</sup> N		
Address	Devi Kund Sagar, Bikaner		
	: Village (village code) Sagar Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001		
Approach	: The Chhatri is situated at Bikaner City. It is 7 k.m. away from Bikaner bus stand. It is well connected by regular bus services.		

### 3. Property Type



## 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	·
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address Phone	
FIIOIIe	•
7. Association	
WITH EVENTS	
In History	: Chhatri
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron Architect / Engineer	
Any other (specify)	
Any other (specify)	•
8. Statement of Significance	
Architectural	Canopied chhatri

Architectural Archaeological Historical Religious Any other (specify)

## **SECTION II: DESCRIPTION**

Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
• <b>Quantification</b> Area Dimension ( L x B x H)	:	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>	:	The Chhatri is oriented North-South and faces the South
ARCHITECTURAL STYLE Ornamentation Exteriors	:	Canopied chhatri, medallion, oblong chhatri, foliate
Interiors Movable Collections Any Other (specify)	:	arch, fluted column

#### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

## 11. Condition Assessment

#### Good / Fair Good

Sign of Deterioration Serious Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS