



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-099

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Madan Kanwar ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

#### Address

Devi Kund Sagar, Bikaner

: **Village (village code)**

**Post** : Bikaner

**District**: Bikaner

**State** : Rajasthan

**PIN**: 334001

#### Approach

: The Chhatri is situated at Bikaner City. It is 7 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the chhatri of Madan Kanwar Jee. It is made up on elevated platform. It has oblong chhatri and large pinnacle over superstructure. It has decorated drum and below drum there is chajja. It has foliated arch opening and fluted column.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Chhatri
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	Oblong Chhatri
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The Chhatri is oriented North/South and faces the South.
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Oblong chhatri, foliated arch, fluted column
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Dust and Dirt Deposition.

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**