

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-108

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	Praveen Rai Jee ki Chhatri
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 03' N
Address	Devi Kund Sagar, Bikaner
	: Village (village code) Sagar Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001
Approach	<ul> <li>The Chhatri is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services.</li> </ul>

#### 3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 Residential building		
C C	Open space and related	Note: This Chhatri made up on
Engineering structure	Open space and related structures	Note: This Chhatri made up on elevated platform. It has ribbed
C C		
Engineering structure	structures	elevated platform. It has ribbed
Engineering structure Bridge	<i>structures</i> Public square	elevated platform. It has ribbed domical superstructure and below it there is drum and below drum there is curved chhajja. It has
Engineering structure Bridge Tunnel	structures         Public square         Park or garden	elevated platform. It has ribbed domical superstructure and below it there is drum and below drum there is curved chhajja. It has pillars with capital. It has symbolic
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	elevated platform. It has ribbed domical superstructure and below it there is drum and below drum there is curved chhajja. It has
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	elevated platform. It has ribbed domical superstructure and below it there is drum and below drum there is curved chhajja. It has pillars with capital. It has symbolic

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron : Memorial **Architect / Engineer** : Any other (specify) : 8. Statement of Significance

Architectural Archaeological Historical Religious Any other (specify) Domical superstructure

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features		
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension (L x B x H)     Number of Blocks     Number of Storys	: : :	(m / cm/ feet / inch) 01 01
• <b>Spatial Organization</b> Orientation Plan Allocation of Spaces	::	The Chhatri is oriented North/South and faces the North
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : :	Canopied chhatri, pillars with capital.

## **10. Construction Technology**

Structural System	: Indo-Persian
<b>Building Techniques</b>	: Trabeate system
Material of Construction	: Stone and plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS