

1. Name

Present

2. Location

**Address** 

Approach

3. Property Type

Palace Fort

Citadel

Bridge

Tunnel

Govt. building

Railway station

Defence building

Industrial building

Other public buildings Residential building

Other engineering structure

**Buildings** 

Other Name (if any):

LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E

**Past** 

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-113 **SECTION I: IDENTIFICATION** Damodar Singh ki Chhatri 29<sup>0</sup> 03' N LATITUDE Devi Kund Sagar, Bikaner Village (village code) Sagar Post: Bikaner District: Bikaner State: Rajasthan **PIN**: 334001 The Chhatri is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services. Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Others (specify) Church Chhatri Monastery Stupa Tomb, Mausoleum Engineering structure Open space and related Note: This chhatri is of Damodar structures Singh. It seems has two chhatries are joined together. It is made Public square upon elevated platform. It has two Park or garden ribbed domical superstructure with

inverted lotus and pinnacle.

Chhatri has pillar with capital

giving support to superstructure.

Gravevard

Tank

Cave

Baolis, Well

| 4. Property Use   |                               |  |  |
|---|-------------------------------|--|--|
|   | ABANDONED / IN USE: Abandoned |  |  |
| Present<br>Past   | Memorial<br>Memorial          |  |  |
| 5. Age (Source)   |                               |  |  |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti  | 19 <sup>th</sup> Century AD   |  |  |
| <u> </u>  | SINGLE /MULTIPLE :            |  |  |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone  |                               |  |  |
| 7. Association  |                               |  |  |
| <ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul> | Memorial                      |  |  |
| 8. Statement of Significance  |                               |  |  |
| Architectural Archaeological Historical Religious Any other (specify)   | omical superstructure         |  |  |

# SECTION II: DESCRIPTION

| 9.   | Physical Description and  | Decora       | ative Features  |
|--|---|--------------|---|
| Context     Urban / Rural Setting     Surroundings |   |              | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Rural          |
|  | Curroundings  |              | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •  | <b>Quantification</b> Area Dimension ( L x B x H  | Н) :         | (m / cm/ feet / inch)   |
|  | Number of Blocks<br>Number of Storys  | :<br>:       | 01<br>01  |
| •  | Spatial Organization Orientation Plan Allocation of Spaces                                | :<br>:<br>:  | The Chhatri is oriented North/South and faces the South               |
| •  | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : :      | Canopied chhatri.   |
| 10.  | Construction Technolog  | у            |   |
|  | Structural System Building Techniques Material of Construction                            | : :          | Indo-Persian Trabeate system Stone and plaster                        |
| <u>11.</u>   | Condition Assessment  |              |   |
|  | In General  | Good<br>Good | / Fair  |
|  | Sign of Deterioration Serious Deterioration Danger of Disappearance                       | Э            |   |
| In l   | Brief (Attach extra sheet i   | f neces      | ssary):   |
| Du   | st and dirt deposition.   |              |   |

| 12. Threats to the Property |  |
|-----------------------------|--|
|                             | Natural Negligence Vandalism Urban Pressures |

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |