



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-114

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chatar Singh ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

#### Address

Devi Kund Sagar, Bikaner

: **Village (village code)** Sagar  
**Post** : Bikaner **District:** Bikaner  
**State** : Rajasthan **PIN:** 334001

#### Approach

: The Chhatri is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This chhatri is of Chatar Singh. This Chhatri is made up on elevated platform. It has ribbed domical superstructure with inverted lotus and pinnacle over it. Below superstructure there is drum and below drum there is chhajja. It has foliated arch opening and fluted column. Spandrel is decorated with fluted column.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Memorial
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Domical superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Rural  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented North/South and faces the North  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Canopied chhatri, Medallion, foliated arch, fluted column  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and plaster

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition, blackening of surface

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**