

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-127

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Sultan Singh ki Chhatri : :
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03' N
Address	Devi Kund Sagar, Bikaner
	: Village (village code) Sagar Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001
Approach	 The Chhatri is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Residential building		
Engineering structure	Open space and related	Note: This chhatri is of Sultan
 C C	Open space and related structures	Note: This chhatri is of Sultan Singh made upon elevate
C C		
Engineering structure	structures	Singh made upon elevate
Engineering structure Bridge	<i>structures</i> Public square	Singh made upon elevate platform. It has ribbed domical superstructure and below it drum and below drum chajja. It has
Engineering structure Bridge Tunnel	structures Public square Park or garden	Singh made upon elevate platform. It has ribbed domical superstructure and below it drum and below drum chajja. It has pillar with capital giving support to
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	Singh made upon elevate platform. It has ribbed domical superstructure and below it drum and below drum chajja. It has pillar with capital giving support to superstructure. It has symbolic
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	Singh made upon elevate platform. It has ribbed domical superstructure and below it drum and below drum chajja. It has pillar with capital giving support to

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 17th Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron : Memorial **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Domical superstructure

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented North/South and faces the South
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Canopied chhatri

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS