

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-130

SECTION I: IDENTIFICATION  1. Name					
Present Past Other Name (if any): 2. Location	: Shree Laxmi Singh ki Chhatri :				
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 03' N				
Address	Devi Kund Sagar, Bikaner				
Approach	<ul> <li>Village (village code) Sagar         Post: Bikaner         District: Bikaner         State: Rajasthan PIN: 334001</li> <li>The Chhatri is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services.</li> </ul>				
3. Property Type					
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify) Chhatri				
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: This chhatri is of Shree Laxmi Singh. It is made up on elevated platform with raised staircases. It has three ribbed domical superstructure which seems like chhatri's are joined together. Canopied have some drum and below drum there is chajja. It has pillar with capital giving support to superstructure.				

4. Property Use			
	ABA	NDONED / IN USE: Ab	andoned
Present Past	Memoria Memoria		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	19 <sup>th</sup> Cen	ury AD	
o. Ownership? Level of 1 reteoti	SIN	IGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	J.		
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	Memoria		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	omical supe	structure	

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Canopied chhatri
10.	Construction Technolog	y	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and plaster
<u>11.</u>	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In l	Brief (Attach extra sheet i	f neces	ssary):
Du	st and Dirt deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS