

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-142

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Shree Laxmi Narayan jee Mandir :	
2. Location		
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03' N	
Address	Juna Garh Road, Bikaner	
	: Village (village code) Sagar Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001	
Approach	: The Mandir is situated at Bikaner City. It is 17 km away from Bikaner Bus Stand. It is well connected by regular bus services.	

3. Property Type

 Buildings		Religious structures	Other Structures
Palace	1	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defence building		Stupa	
Industrial building		Tomb, Mausoleum	
Other public buildings		-	
Desidential building			
Residential building			
Engineering structure	-	oen space and related ructures	Note: This temple is dedicated to Vishnu. At entrance it has foliated
5	-	-	•
Engineering structure	-	ructures	Vishnu. At entrance it has foliated
Engineering structure Bridge	-	r uctures Public square	Vishnu. At entrance it has foliated arch opening and spandrel is decorated with medallion. Inside it has fluted column and a large
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden	Vishnu. At entrance it has foliated arch opening and spandrel is decorated with medallion. Inside it has fluted column and a large verandha. Sanctum sanctorum
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden Graveyard	Vishnu. At entrance it has foliated arch opening and spandrel is decorated with medallion. Inside it has fluted column and a large
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	Vishnu. At entrance it has foliated arch opening and spandrel is decorated with medallion. Inside it has fluted column and a large verandha. Sanctum sanctorum

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past 5 5. Age (Source) 17th Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Temple **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Foliated arch

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented North/South and faces the South
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)		Foliated arch

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS