

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-151 **SECTION I: IDENTIFICATION** 1. Name **Present** Ridmal Sar Talab Past Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Devi Kund Sagar, Bikaner Village (village code) Sagar Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 **Approach** The temple is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Talab Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a large water structures reservoir named as Ridmal Sar. Public square Surrounded by wall from two sides Bridge it has bastion and well managed Tunnel Park or garden staircases. Other engineering structure Gravevard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century AD : : :
6. Ownership / Level of Protection	
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	Staircases

SECTION II: DESCRIPTION

9. I	Physical Description and I	Decora	tive Features
• Context	Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Rural
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Staircases, Bastion
10.	Construction Technology	/	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and Plaster
11.	Condition Assessment		
		Good / Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In I	Brief (Attach extra sheet if	neces	ssary):
Bla	ckening of surface. Algae fo	ormatio	n

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS