

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-152 **SECTION I: IDENTIFICATION** 1. Name Present Nilkanth Mahadev Mandir Past Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Devi Kund Sagar, Bikaner Village (village code) Sagar Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The temple is situated at Bikaner City. It is 7 km away from Bikaner Bus Stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is dedicated to structures Shiva. It has oblong chhatri as a Public square superstructure. It has fortified wall Bridge with bastion. Tunnel Park or garden Other engineering structure Gravevard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century AD : :
6. Ownership / Level of Protection	ion
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : Temple :
Architectural Archaeological Historical Religious Any other (specify)	Oblong chattri

SECTION II: DESCRIPTION

9.	Physical Description and	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the South			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Oblong chhatri, Bastion			
10.	Construction Technology	y				
	Structural System Building Techniques Material of Construction	:	Indo-Persian Trabeate system Stone and Plaster			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In	Brief (Attach extra sheet i	f neces	ssary):			
Du	st and Dirt deposition.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
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CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
107 UNE	17 UNE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS