

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-154

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Tower of Bikaner :
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03' N
Address	Public Park, Bikaner
	: Village (village code) Sagar Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001
Approach	: The tower is situated at Bikaner City. It is 2 km away from Bikaner Bus Stand. It is well connected by regular bus services.

3. Property Type

Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Tower
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
 Other public buildings		
Residential building		
 Residential building		
0	Open space and related	Note: It is a big Tower. It has
 Engineering structure	Open space and related structures	Note: It is a big Tower. It has ribbed domical superstructure with
0		
Engineering structure	structures	ribbed domical superstructure with inverted lotus and pinnacle over it. It has foliated arch opening. At
Engineering structure Bridge	<i>structures</i> Public square	ribbed domical superstructure with inverted lotus and pinnacle over it. It has foliated arch opening. At down it has oblong chhatri and
Engineering structure Bridge Tunnel	structures Public square Park or garden	ribbed domical superstructure with inverted lotus and pinnacle over it. It has foliated arch opening. At down it has oblong chhatri and curved chajja. It is surrounded by
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	ribbed domical superstructure with inverted lotus and pinnacle over it. It has foliated arch opening. At down it has oblong chhatri and
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	ribbed domical superstructure with inverted lotus and pinnacle over it. It has foliated arch opening. At down it has oblong chhatri and curved chajja. It is surrounded by

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 th Century AD
YEARS	
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
• WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	T
Patron	: Tower
Architect / Engineer Any other (specify)	:
Any other (specify)	•
8. Statement of Significance	
Architectural	Domical superstructure
Archaeological	

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRI

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if nec Urban Stand in Isolation Integral part of a Landscape / Stree	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	01 04	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Tower is oriented East/West and	faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Canopied chhatri, foliated arch	

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian Trabeate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General	Good / Fair Good	
	0000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS