

1. Name

**Present** 

2. Location

**Address** 

**Approach** 

Other Name (if any):

LONGITUDE 74° 12 E

Past

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

SECTION I: IDENTIFICATION

: Shiv Mandir Chhatri
::
::
:

LATITUDE 29° 03' N

Devi Kund Sagar, Bikaner
: Village (village code) Sagar
Post: Bikaner District: Bikaner
State: Rajasthan PIN: 334001
: The chhatri is situated at Bikaner City. It is 7 km away

from Bikaner Bus Stand. It is well connected by

	regular bus services.									
3.	3. Property Type									
	Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify) Chhatri							
	Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank	Note: This is a chhatri of Shiv Mandir. It is dedicated to Shiva. It has ribbed domical superstructure with inverted lotus over it. Drum is decorated with Kangura pattern. It has foliated arch opening and fluted column.							

regular bus services

Cave

4. Property Use			
		ABANDONED / IN USE: Abandoned	
Present Past	:	Memorial Memorial	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: : : :	19 <sup>th</sup> Century AD	
o. Ownership? Level of 1 Total	<u> </u>	SINGLE /MULTIPLE :	
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:		
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Temple chhatri	
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Ca	nopied chhatri	

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	⊣) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented East/West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri, foliated arch, Kangura pattern	
10.	Construction Technolog	у		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone and Plaster	
11.	Condition Assessment			
	In General	Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In l	Brief (Attach extra sheet i	f neces	ssary):	
Du	st and dirt deposition			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS