

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-165 **SECTION I: IDENTIFICATION** 1. Name **Present** Kanhaia Lal Rampuria ki Haveli **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Kothari Chowk, Bikaner City Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is dexterously designed structures Haveli named as Kanhaia lal Public square Rampuria ki Haveli. It is three Bridge storyed building decorated with Park or garden Tunnel beautiful jharokha. It has curved Other engineering structure Graveyard chhajja and jharokha Baolis, Well supported by brackets. It has Tank circular arch opening.

Cave

Lattice

pattern is also used for decoration.

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	
5. Age (Source)	
PERIOD	: 17 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	: Palace
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Circular arch
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 03
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North-South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Circular arch, Lattice pattern, jharokha
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone & plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet i	f neces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	CACIVITIES 1.3