

1. Name

Present

2. Location

Address

Other Name (if any):

LONGITUDE 74° 12' E

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I: IDENTIFICATION

: Ratan Lal Rampuria ki Haveli
::
::

LATITUDE 29° 03′ N

Rampuria ki Haveli, Bikaner
: Village (village code)
Post: Bikaner District: Bikaner
State: Rajasthan PIN: 334001

: The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular

	Post : Bikaner State : Rajasthan	District: Bikaner PIN: 334001
Approach		ed at Bikaner City. It is 4 k.m. away tand It is well connected by regular
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note: It is a beautiful haveli of
	structures	Ratan Lal Rampuria. It is a three
Bridge	Public square	storyed building. It has circular
Tunnel	Park or garden	arch opening and beautiful
Other engineering structure	Graveyard	jharokha supported by brackets. Walls of the Haveli are also
	Baolis, Well	
	Tank	engraved.
	Cave	

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	: Residential
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century A.D. : : :
6. Ownership / Level of Protection	
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	Circular arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	01 03	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East-West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Circular Arch, Jharokha	
10.	Construction Technology	y		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone and Plaster	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э		
In	Brief (Attach extra sheet i	f neces	ssary):	
Du	st and dirt deposition			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/brawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS