

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-183 **SECTION I: IDENTIFICATION** 1. Name Present Amar Lal Mohata ki Haveli **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Mohton Chowk, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 **Approach** The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is highly decorated three structures storeyed building. Haveli has Public square highly engraved walls Bridge jharokha. Jharokha has circular Tunnel Park or garden arch opening. They are decorated Graveyard Other engineering structure with lattice pattern and supported Baolis, Well

Tank Cave by brackets.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	: Residential
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 19 th Century A.D. : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : Amar Lal Mohata ki Haveli :
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	Jharokha

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented North-South and faces the North		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Circular arch, jharokha, lattice pattern		
10.	. Construction Technology	,			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone & plaster		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		
	st and dirt deposition.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/Flatis/Drawlings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS