

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-189 **SECTION I: IDENTIFICATION** 1. Name Present Sundarlal Mohata ki Haveli Past Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Kothari ka Chowk, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN**: 334001 **Approach** The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a double storeyed structures building. It has circular arch Public square opening. Walls of the Haveli are Bridge slightly decorative. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	: Residential
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century A.D. : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : Haveli :
Architectural Archaeological Historical Religious Any other (specify)	Circular arch

# SECTION II: DESCRIPTION

9. 1	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	H) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	01 02 (m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North-South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Circular arch
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone & plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In I	Brief (Attach extra sheet i	f neces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
	177 1171
COMMENTS	COMMENTS