

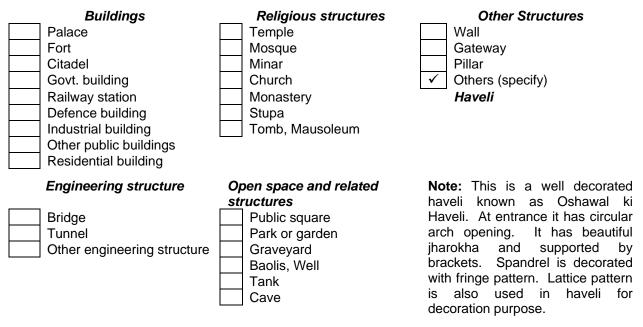
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-197

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	: Oshawal ki Haveli
2. Location	
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 03 <sup>'</sup> N
Address	Dado ka chowk, Bikaner
	: Village (village code) Post : Bikaner District: Bikaner State : Rajasthan PIN: 334001
Approach	: The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular bus services.
3. Property Type	



## 4. Property Use

Present       :       Residential         5. Age (Source)       Ig <sup>th</sup> Century A.D.         PERIOD       :       19 <sup>th</sup> Century A.D.         YEARS       :         Precise date of Construction       :         Completion       :         Subsequent changes       :         Destruction / Demolition       :         6. Ownership / Level of Protection         Bepartment / Any Other (Please Specify)         Private       :         Any other (Please specify)       :         Address       :         7. Association       :         • WITH EVENTS       :         In Building Construction       :         Any other (specify)       :         • WITH PERSONS       :         Patron       :         Oshawal ki Haveli       :         Architect / Engineer       :         Any other (specify)       :			ABANDONED / IN USE : Abandoned
5. Age (Source) PERIOD : 19 <sup>th</sup> Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In Rituals : In Rituals :	Present	:	
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WITH PERSONS     Patron     Architect / Engineer     Any other (specify)     :	In Building Construction	:	
Patron:Oshawal ki HaveliArchitect / Engineer:Any other (specify):	Any other (specify)	:	
Architect / Engineer : Any other (specify) :	WITH PERSONS		
Any other (specify) :		:	Oshawal ki Haveli
		:	
8 Statement of Significance	Any other (specify)	:	
	8. Statement of Significance		

Architectural Archaeological Historical Religious Any other (specify)

Circular arch

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 03
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented North-South and faces the South
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : :	Circular arch, Jharokha, Lattice pattern

## **10. Construction Technology**

Structural System	: Indo-Persian
Building Techniques	: Trabeate system
Material of Construction	: Stone & plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Dust and dirt deposition

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS