

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-199 **SECTION I: IDENTIFICATION** 1. Name **Present** Murari Lal Bania ki Haveli **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Dado ka chowk, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the haveli of Murari structures lal Bania. At entrance it has Public square circular arch opening. Spandrel is Bridge decorated with fringe pattern. Tunnel Park or garden This haveli has beautiful jharokha Graveyard Other engineering structure with curved chhajja. These Baolis, Well supported iharokhas are by Tank decorated brackets. Lattice Cave

pattern is also used in haveli for

decoration purpose.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	:	Residential
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : : :	19 th Century A.D.
C. Simolomp, Level of Froteon		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Murarilal Bania ki Haveli
Architectural Archaeological Historical Religious Any other (specify)	Circ	ular arch

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	· I) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East-West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Circular arch, curved chhajja, Lattice pattern, jharokha
10.	Construction Technology	/	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone & plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In l	Brief (Attach extra sheet if	neces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photogra Photo Reference	aphs)
Photo Reference	
O A DTION	
CAPTION	
15. Audio / Video	
(related to rituals / performance / festivals etc.)	
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME NAME	
18. Reviewers	
NAME NAME	
COMMENTS COMMENTS	