

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-203

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Rameshwar Bania Ki Haveli :
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>°</sup> 03 <sup>°</sup> N
Address	Devi Kund Sagar, Bikaner
Approach	<ul> <li>Village (village code)         Post: Bikaner         State: Rajasthan         PIN: 334001     </li> <li>The Haveli is situated at Bikaner City. It is 4 k.m. away         from Bikaner bus stand. It is well connected by regular         bus services.     </li> </ul>

## 3. Property Type

Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	<ul><li>✓ Others (specify)</li></ul>
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note: This is the Haveli of
	structures	Rameshwar Bania. It has a three
Bridge	Public square	storied building. It has jhrokha
Tunnel	Park or garden	decorated with lattice pattern as
Other engineering structure	Graveyard	supported by brackets. It has
	Baolis, Well	circular and foliated arch opening.
	Tank	Haveli has decorated wall.
	Cave	
Railway station         Defence building         Industrial building         Other public buildings         Residential building         Engineering structure         Bridge         Tunnel	Monastery Stupa Tomb, Mausoleum Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank	Haveli Note: This is the Haveli Rameshwar Bania. It has a th storied building. It has jhro decorated with lattice pattern supported by brackets. It

## 4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Residential
5. Age (Source)		
PERIOD		19 <sup>th</sup> Century A.D.
YEARS	:	19 Century A.D.
Precise date of Construction	÷	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	-	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name Address	÷	
Phone	•	
T none	•	
7. Association		
WITH EVENTS		
In History	:	Haveli
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron Architect / Engineer	-	
Any other (specify)	:	
	•	
8. Statement of Significance		
Architectural	fol	ated arch

Archaeological Archaeological Historical Religious Any other (specify)

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# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting <b>Stand in Isolation</b>	
			Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet /	/ inch)
	Number of Storys	:	02	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: :	The Haveli is oriented East/West and faces the East	st.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		foliated arch, lattice pattern,jhrokha	

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackning of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS