

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-206

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	Goga Gate	
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	<b>LATITUDE</b> 29 <sup>0</sup> 03 <sup>'</sup> N	
Address	Goga Gate, Bikaner	
Approach 3. Property Type		e) District: Bikaner PIN: 334001 ated at Bikaner City. It is 4 k.m. bus stand. It is well connected by
Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public building   Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   ✓ Wall   ✓ Gateway   Pillar Others (specify)
Engineering structure	Open space and related structures	<b>Note:</b> This gateway is known as Goga Gate. It has foliated arch

	structures	Goga Gate. It has foliated arch
Bridge	Public square	opening and while going inside it
Tunnel	Park or garden	has pointed arch opening.
Other engineering structure	Graveyard	Gateway has bastion over it.
	Baolis, Well	
	Tank	
	Cave	

## 4. Property Use

		ABANDONED / IN USE : In use
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
S. Age (Source)		
PERIOD	:	17 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes		
Destruction / Demolition	:	
	•	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	÷	
Any other (Please specify) Name		
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	÷	
In Building Construction	:	
Any other (specify)	:	Gateway
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural	Foli	ated arch

Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: :	The Gateway is oriented East/West and faces the East.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Foliated arch, pointed arch bastion

### **10. Construction Technology**

Structural System Building Techniques	: Indo-Persian : Arcuate system	
Material of Construction	: Stone and plaster	

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS