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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-207

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Gauri Parashwnath Jain Mandir : :
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 ['] N
Address	Near- Goga Gate Jain Mandir, Bikaner
	: Village (village code) Post : Bikaner State : Rajasthan PIN: 334001
Approach	: The Temple is situated at Bikaner City. It is 3 k.m. away from Bikaner bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures	_	Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	oen space and related ructures		te: This is a Jain temple. It has bed domical superstructure. A
Engineering structure	-	•	ribb	te: This is a Jain temple. It has bed domical superstructure. A rance of the temple has oblong
	-	ructures	ribb Ent	bed domical superstructure. A
Bridge	-	r uctures Public square	ribb Ent chh ope	bed domical superstructure. A rance of the temple has oblong natri. It has foliated arch ening. Inside wall of the temple
Bridge Tunnel	-	r uctures Public square Park or garden	ribb Ent chh ope are	bed domical superstructure. A rance of the temple has oblong hatri. It has foliated arch ening. Inside wall of the temple beautifully colorfully painted.
Bridge Tunnel	-	ructures Public square Park or garden Graveyard	ribb Ent chh ope are Sar	bed domical superstructure. A rance of the temple has oblong hatri. It has foliated arch ening. Inside wall of the temple beautifully colorfully painted. Inctum Sanctorum of the temple
Bridge Tunnel	-	Puctures Public square Park or garden Graveyard Baolis, Well	ribb Ent chh ope are Sar is I	bed domical superstructure. A rance of the temple has oblong hatri. It has foliated arch ening. Inside wall of the temple beautifully colorfully painted. Inctum Sanctorum of the temple highly decorative it has small
Bridge Tunnel	-	Fuctures Public square Park or garden Graveyard Baolis, Well Tank	ribb Ent chh ope are Sar is I oble	bed domical superstructure. A rance of the temple has oblong hatri. It has foliated arch ening. Inside wall of the temple beautifully colorfully painted. Inctum Sanctorum of the temple

4. Property Use

		ABANDONED / IN USE : In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	17 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Temple
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
0. Statement of Claudificance		
8. Statement of Significance		
Architectural	Dc	omical super structure

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Canopied chhatri, oblong chhatri

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS